



Sir John Lillie Primary School

Music Policy

Aims and Purposes:

- To give access to the music curriculum, regardless of ability and to enable each child to grow musically at his/ her own level and pace.
- To support children's instinctive drive for sensory experience, thus catering for differing learning styles in the individual.
- To give children a means of both verbal and non-verbal expression.
- To develop instrumental and vocal skills.
- To develop listening and appreciation skills and the ability to work as part of an ensemble.
- To develop awareness and understanding of musical traditions, styles and cultures from other times and places.
- To give the experience of public performance, thus fostering greater confidence and self-esteem.
- To foster enjoyment of all types of music

The school's music specialist teaches music throughout the school, supported by the teaching staff.

Music teaching is monitored by the Foundation subject's team, Senior Management Team and Governing Body.

National Curriculum Music is taught every week at KS1 and KS2 (1 hour). Music learning needs to build on previous experience and understanding, and needs to be taught in a practical and enjoyable way using first-hand experiences wherever possible. This can be achieved by organising visits from musical group/specialists to the school, trips to music venues and participation in musical performances in or out of school.

The Studio and Listening Lounge are used for music sessions. The Studio is a fully equipped dance attic where the musical instruments are stored and displays share the learning in lessons for Years 1,2,3,4, 5 and 6. Reception and Nursery have displays in their classrooms.

All classes can use the Studio as timetabled during the week.

Provision for singing for all children:

- PPA sessions
- Charanga Scheme of Work used across the school
- weekly whole school assemblies with elements of singing
- weekly Lower School music and singing assemblies
- weekly Upper School choir

Assessment:

The Sir John Lillie Primary long term Curriculum Map offers an overview of each curriculum area from Year 1 to Year 6 and is based on the National Curriculum, with specific subject emphasis identified for assessment purposes.

Our long and medium term plans follow the National Curriculum for Music and provides lesson plans, assessment, clear progression and resource support. Teachers and the school's music specialist use the key music threads through the units to encourage the development of music skills through three areas:

- listening and appraising,
- musical activities (creating and exploring) and
- performing.

Teachers and the school's music specialist use the End of Key Stage Expectation outcomes in the National Curriculum as a guide for children's next musical steps. The Charanga assessment tools are also used at the end of each unit and year.

Music key skills are assessed across the school to inform next steps.

Displays in the Studio share the learning in each lesson and the progression of knowledge and skill. Children's photos share solo, group and whole class collaboration. Vocabulary and definitions are evident for musical skill and cross curricular links.

Instrumental Opportunities:

Weekly instrumental lessons open to all pupils as a whole class during PPA sessions. One afternoon a week given to steel pan club.

Performances:

- Whole school performance once a year in the summer term.
- Early Years and Lower School performance at the end of the autumn term.
- Year 6 Performance at the end of the summer term
- School choir perform at organised musical events and carols in school and in the local community.

Cross-Curricular:

Music makes links with other areas of the National Curriculum and ensures children engage with meaningful musical activities that give children:

- Creative opportunities to discover and pursue their interests and talents.
- The opportunity to participate in and experience a broad and balanced, rich and exciting curriculum.
- Tasks and activities that give pupils opportunities to develop thinking, questioning and problem solving skills.
- The opportunity to creatively express themselves in and through all areas of learning.
- The opportunity to develop a progressive range of skills, confidence and self-esteem.
- A safe and secure environment where children can ask questions and feel able to challenge views.
- The opportunity to gain first-hand experiences through visits, trips and visitors coming to the school.

Inclusive music provision:

We will provide creative opportunities to all our children, regardless of gender, race or disability. Creative teaching may be used to develop children's learning in any area of the curriculum, particularly for children with Special Educational Needs, and including Gifted and Talented children working at Greater Depth.

For more information on equal opportunities, please refer to SJL's "Equal Opportunities" policy.